

PWCS HalfSheet

A Publication of the PHILADELPHIA WATER COLOR SOCIETY

FOUNDED 1900

Lori Hollenbeck, President

110th ANNIVERSARY YEAR

Jane James, Editor

PRESIDENT'S MESSAGE

I have been reflecting on the past year and of PWCS' accomplishments, and I can say with great pleasure and gratification that 2009 was a very successful year for the Society. Our co-chairs for the 109th International Exhibition of Work on

Paper are now winding down what was a very successful exhibit. Siv Spurgeon, Jane McGovern, and Dorla Dean Slider are to be commended for doing an outstanding job. Thanks to every volunteer that helped this year. Only with the efforts of our member volunteers are we able to continue as one of the top watercolor societies.

PWCS was pleased to, once again, have the privilege of exhibiting at the beautiful Philip and Muriel Berman Museum of Art at Ursinus College. The Director, Lisa Tremper Hanover, her staff, and students make our exhibits there so special. This is our fifth collaboration with the Museum and we look forward to more.

The PWCS Board is already looking forward to the 110th Anniversary of the PWCS and a lot of planning has been underway to celebrate this important 110th anniversary year.

I am so proud that in celebration of our 110th Anniversary we will be holding our Members' Exhibition at the prestigious Newman Galleries in Philadelphia. It has been a long time since we have had the opportunity to exhibit in Center City Philadelphia; after all we are the Philadelphia Water Color Society. The prospectus for this show is included with this newsletter.

On behalf of the Board, I also want to pass on some more very exciting news. We have been notified by the Philadelphia Museum of Art that they will be displaying a selection of Works on Paper donated to the museum by the Philadelphia Water Color Society to help celebrate our 110th anniversary. This exhibit will be held in the Perelman Building. This is a project that Board members have been working on for years. Perseverance has paid off.

JEANNE DOBIE, AWS, NWS, TO JURY MEMBERS' EXHIBITION

Jeanne Dobie, nationally respected artist, author, educator, and juror will jury our Annual Members' Exhibition of Works on Paper. The exhibition will be at the Newman Galleries in Philadelphia from March 20 to April 25, 2010.

Jeanne's work is represented in numerous collections, including the collection of the Frye Art Museum, Seattle, WA., and has been featured in articles and on the covers of *American Artist*, *Watercolor*, *The Artist's Magazine*, *Watercolor Magic* (now *Watercolor Artist*), as well as in various other U.S. and European publications. Educated at the Philadelphia Museum School of Art (now the University of the Arts), she served on the faculty of Moore College of Art in Philadelphia, PA.

Dobie's well-known book, *Making Color Sing* (Watson-Guption Publications, NY) is distributed internationally in French, English, and Chinese. Recently recognized as one of the "20 Great Teachers" (*Watercolor* 9/06 Collector's issue) for pioneering

her fresh color and design approaches, Jeanne has shared her ideas in workshops throughout the U.S. and in 17 countries. Her *Making Color Sing* DVD Workshop documents seven lessons taught during the workshop week and can be previewed at www.jeannedobie.com. Also an Artist-to-Artist interview featuring Jeanne's unique instruction and paintings appeared in the *Watercolor Magazine* Winter issue 2008.



Jeanne is a signature member of both the American Watercolor Society and the National Watercolor Society, among other organizations. She has won many awards in national exhibitions, including the American Watercolor Society's High Winds Medal, Mary S. Litt Medal, and the National Watercolor Society's Arches Award, Daler-Rowney Award, and Twinrocker Awards, and locally in the Philadelphia Water Color Society, and Pennsylvania Watercolor Society.

Since 1986, Jeanne has served as juror for numerous major national exhibitions, most recently for the National Watercolor Society Exhibition 2006, and as a Juror of Awards for the American Watercolor Society Exhibition 2007.

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SIGNATURE MEMBER NEWS

Denny Bond, PWS-sgg, BWS, WHS, received the Ruth G. Rosenau Silver Medallion in the 28th Annual Adirondacks National Exhibition of American Watercolors for his painting "Contained." Denny also received the Agnes Bossu Pirnat Memorial Award in the Transparent Watercolor Society's 2009 Exhibition for his painting "Frailty."

Marge Chavooshian was selected as special guest artist exhibitor at the 80th Annual Juried Exhibition at Phillips Mill, New Hope, PA. She won the Catherine Lorillard Wolfe Art Club Medal of Honor at the National Arts Club, The Distinguished Merit Award with the American Artists Professional League, NJ, and the Katlan Family Seascape Aware at the Salmagundi Club Non-Members Show, NY.

Doris Davis-Glackin had a solo exhibition at Gallery 919 Market, Wilmington, DE, during the month of October. She also served as juror of selection and awards for the Delaware Watercolor Society's 2009 Open Juried Exhibition. Doris was the recipient of the Dick Blick Award in Aquamedia at The Audubon Artist's 67th Annual Exhibition, at The Salmagundi Club in New York, NY. She also received the Amherst Meeker Memorial Award for Watercolor at The Catherine Lorillard Wolfe Art Club's 113th Annual Open Juried Exhibition, at the National Arts Club in New York City. Doris also received the Tara Materials Award from the Kentucky Aqueous USA 2009 Juried Open Exhibition, in Louisville, KY.

Jeanne Dobie, AWS, NWS, won the Edgar A. Whitney Award in the Transparent Watercolor Society of America 2009 Exhibition, Kenosha Museum, WI, for the second time and won the Watercolor Award in the Phillips Mill 2009 Juried Exhibition, New Hope, PA. She was the Juror of Selection for the 2009 Adirondack National Exhibition of American Watercolors, Old Forge, NY. Dobie also was Juror for the 2009 Keystone National Exhibition of Paintings on Paper, Art Center School and Galleries, Mechanicsburg, PA, and a Juror of Awards for the New Jersey Watercolor Society 2009 Exhibition, at the Monmouth Museum, NJ. She had paintings exhibited in the Pennsylvania Watercolor Society 2009 Juried Exhibition, the Mid-Atlantic Regional 2009 Exhibition, Baltimore Watercolor Society, MD, and the Watercolor West 2009 Exhibition, CA

Charlotte Huntley, AWS, has received the Mary Anderson Sumner Award and Gold Medal Award for her painting, "Voodoo Picnic," in the Red River Valley International, TX. Other recent awards include an Award of Merit for her painting, "Face Off," in the Southern Appalachian Artist Guild's National and an Honorable Mention in the Rhode Island Watercolor Society's Sixteenth Annual National for her painting, "This Old Thing?", which is also featured in her 2010 calendar "Big Hat Series." Charlotte will be leading a three-day workshop for California Watercolor Association in June, 2010, and a five-day workshop for Minnesota Watercolor Society in mid-May, 2010.

Ardythe Jolliff's painting entitled "Window Shopping on Main Street" is featured on the cover of *Exclusively - Greater Annapolis 2009* magazine which features local businesses and benefits Maryland Hall for the Creative Arts. The cover can be seen at www.exclusivelyonline.com under the sites Book menu: *Greater Annapolis 2009* listing. In addition, her painting entitled "Shells" will appear in a new book, *Artistic Touch 4*, by Chris Unwin. She was invited by the Birger-Sandzen Memorial Gallery to be a guest artist at the gallery in Lindsborg, KS, where 26 of her paintings were on display.

Hazel Stone, NWS, had two paintings included into the Northwest Watercolor Society Signature Member Exhibition in 2009 and she has had paintings juried into the International Watermedia XVI, presented by the Pikes Peak Watercolor Society, the Rocky Mountain National Watermedia Exhibition, the Northwest Watercolor Society "Waterworks 2009," the Kansas Watercolor Society National Exhibition 2009 winning a Patron Purchase Award.

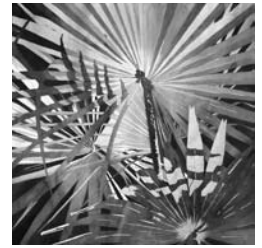
Philip Zuchman had works in Artists House Gallery Small Works Exhibition in December in Philadelphia.

In Memoriam
Kathryn Sobey Leslie

ASSOCIATE MEMBER NEWS

Jaimie Cordero has had paintings accepted for publication in the soon-to-be released books *Splash 11* and *The Artistic Touch 4*. Recently, she has had paintings accepted into the following exhibitions: American Watercolor Society; Rocky Mountain

National; American Artists Professional League Grand National Exhibition in New York City; San Diego Watercolor Society International where she received her Signature Membership Certificate; and the Florida Watercolor Society Juried Annual where she was presented with the



Margaret Cornish Debara Award. Jaimie is also one of only 40 Florida Women Artists whose artwork will comprise the Inaugural Exhibition of the new Florida Museum for Women Artists, to open in November, in Deland FL.

Deena Gu Laties had an exhibit entitled "Deena Gu Looks at Nature" and another, "Peaceful Harmony," both in Falmouth, MA.

Catherine Mahoney hosted "Along the Missouri," en plein air event in Hermann, MO.

Jinnie May received the Silver Medal of Honor at the New Jersey Water Color Society's 67th Annual Open Juried Show, the Xylem Award at the North East Watercolor Society's 33rd Annual International Juried Exhibition, Awards of Excellence from the Somerset Art Association and Essex Watercolor Club, and an Award of Merit from the Millburn Short-Hills Art Club.

Sara Steele's annual calendar of her watercolor paintings is celebrating 30 years of publication with the 2010 edition. The calendar is sold through bookstores, galleries, and her website www.sarasteale.net/store. She had a solo show in November at Arts at 510 in Harrisburg.

Jacqueline Mitchell Smith of Wernersville, PA was invited to serve as Judge for the 76th Annual International Exhibition of The Miniature Painters, Sculptors and Gravers Society of Washington, D.C. held at the Strathmore Mansion, Bethesda, MD from November 23rd, 2009 through January 2nd, 2010.

Douglas Stenhouse participated in an art auction in San Pedro, CA.

Steven J. White, PWS, exhibited at the Living Light Gallery, Lancaster, PA.

DEMONSTRATION

Lori Hollenbeck

Andrew Kish III was our demonstrator in conjunction with the 109th Anniversary Exhibition at Ursinus College and he did a wonderful job, painting a portion of the piece he exhibited in the show entitled, "Red Oxide on the Wabash Cannonball".

Young and energetic, Andrew is a signature member of PWCS and PWS and has many awards to his credit. His studio is located at the Banana Factory, in Bethlehem, PA. I was so pleased to see the Berman Museum with standing room only for his demo. Over 65 people attended.

One cannot watch the joy and enthusiasm that Andrew brings to his work and not be inspired by him. He is a realistic painter but his work is definitely more than that. His paintings evoke a quiet, surreal mood and you know that there has to be a story behind each of his paintings.

Andrew was generous with his time, his insights and answered what seemed like a million questions with patience and enthusiasm. Thanks Andrew for a wonderful demonstration. This was a great experience for the lucky ones that attended the event.



Above: Andrew Kish, III, demonstrating.

Below: Some of the crowd at the demonstration.



109TH ANNIVERSARY EXHIBITION

Approaching the Berman Museum at Ursinus College a marvelous sculpture can be seen of a lady sitting on a bench knitting. The detail is incredible and is a true representation of the fine art viewed in the PWCS 109th Anniversary International Exhibition. This year's exhibit echoes PWCS's previous shows displaying colorful and exciting images in pastels, printmaking and watercolor. Choosing paintings distinctive for their individuality as well as their designs, Stephen Quiller, AWS df, NWS, Juror of Selection, presented us with a particularly lively and stimulating exhibit.

M. Stephen Doherty, Judge of Awards, was impressed with the



variety of mediums on paper. He conveyed his attraction to the personal insights of the artists in his statement in the catalog. David Coolidge, now a resident of Naples, Florida won first prize for "Excellence in Works on Paper." A delightful gentleman, David came all the way from Florida to attend the show.

President Lori Hollenbeck announced the awards assisted by Jane McGovern. Twenty-one artists received awards and Elizabeth Gibson of Leola, PA sold her exciting water media "Market Street Inn" which brilliantly displays her ability to paint a nighttime scene that radiates color and contrast.

An expert at hanging paintings for an exhibit, Lisa Tremper Hanover, Director of the Berman Museum, created a striking presentation. Lisa gave a gallery talk at which time she explained how she chose the particular placement of the art works. Lisa also arranged a delicious array of munchies and beverages for attending patrons to enjoy.



Top Left: Lori Hollenbeck, President, and Nanette Noone, Former Board; Top Right: David Coolidge with his award-winning painting, "Along the Brandywine." Bottom: Lisa Tremper Hanover, Museum Director.



President's Message, continued from page 1

The exhibit, at the Philadelphia Museum of Art, will run in conjunction with our 110th Annual Exhibition being held at Goggleworks, Reading, PA. Keep watching our newsletters for more information on this exciting event.

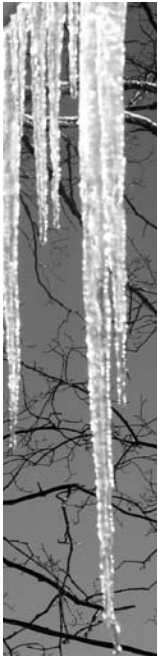
I hope all of our members will help celebrate the coming year by participating in all of our upcoming events.

Have a wonderful, healthy and prosperous 2010.

Lori

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CALLS FOR ENTRIES



The Baltimore Watercolor Society's Mid-Atlantic Exhibition at Strathmore Mansion in North Bethesda, MD, will be held April 16–May 22, 2010. Open to watermedia artists residing in the Mid-Atlantic states and DC. Juror: Jean Uhl Spicer, AWS NWS. \$1000 first place. Entry by CD. Deadline February 3, 2010. For a prospectus and more information go to www.baltimorewatercolorsociety.org

Northwest Watercolor Society
 2010 National Open Exhibition.
 Location: Washington State Convention and Trade Center, 800 Convention Place, Seattle, WA 98101-2350. Exhibition dates: April 17 - July 17, 2010. Entry Deadline: February 2, 2010. Entry fee (one per person): Member \$30.00, Non-member \$40.00, New/renewing member \$40.00 dues + \$30.00 entry fee (NWWS membership is open to U.S. and Canadian artists,

however, entry into the Exhibition is open worldwide). Watercolor/watermedia on paper/paperboard. Awards:

Over \$10,000 in cash and merchandise. Sales commission to NWWS: 30%.

Juror: Joe Garcia. For prospectus, go to www.NWWS.org. or send SASE to Northwest Watercolor Society, Attention: Open Exhibition Chair, P.O. Box 50387, Bellevue, WA 98015.

CALENDAR OF EVENTS

MEMBERS' EXHIBITION

March 20–April 25
 Newman Galleries
 1625 Walnut Street
 Philadelphia, PA 19103

Hand Deliver

Saturday, March 13, 10 am – 2 pm
 Wayne Art Center
 413 Maplewood Avenue
 Wayne, PA 19087
 610.688.3553

Pick up declined work

Wednesday, March 17, 5–7 pm

Opening Reception

Sunday, March 20, 1–4 pm
 Newman Galleries

Pick up accepted work

Tuesday, April 27, 5–7 pm
 Wayne Art Center

PHILADELPHIA WATER COLOR SOCIETY CONTACT INFORMATION

Lori Hollenbeck, President	610.444.8303
Dorothy Flanagan, Corresponding Secretary	610.566.2029
Jane James, Vice President, <i>Half/Sheet</i> editor	610.358.1528
Cheryl Schlenker, Recording Secretary	610.891.1840
Dee Casner, Treasurer	610.566.0676
Deena Ball, Site Selection	610.789.1003
Anna Bellenger	
Terry Boyle, Co-Chair, Members' Exhibition	610.347.0499
Katherine Lofaro Firpo, Education & Outreach	610.667.1033
Jane McGovern, Slide Receiver	610.565.6943
Shelley Picker, Co-Chair, Members' Exhibition	610.642.0550
Jean Marie Rodier, Web Site	215.504.9620
Siv Spurgeon, Membership	610.544.1829
Bill Ternay, Paint-Out	610.664.3761

PWCS: General Information 215.569.3955
 email pwcsociety@gmail.com
 web site pwcsociety.org

Half/Sheet deadlines: July 15 for Fall issue, November 15 for Winter issue and March 16 for Spring issue

Send information to: Jane James, Half/Sheet Editor
 16 Laurel Lane, Glen Riddle, PA 19063
jane@janefranart.net (email submissions preferred)