

PWCS HalfSheet

A Publication of the PHILADELPHIA WATER COLOR SOCIETY

FOUNDED 1900

Siv Spurgeon, President

Jane James, Editor

PRESIDENT'S LETTER

Thank you to everyone who contributed to make our 106th Anniversary Exhibition such a success, whether you were a leader, a team member or an exhibiting artist. We have received nothing but accolades about the show.



A special thanks goes to Judy Antonelli and Lori Hollenbeck for their hard work in making it all happen. Well done!

My warmest wishes to you all for a happy, healthy and prosperous New Year.

Maybe you, like I, dread the winter each year. Growing up in Sweden, you'd think I'd be used to the cold and the dark, especially in a country where in December and January the sun rises around 10 AM and sets around 3 PM, but each fall I still look towards the upcoming season with great apprehension.

Having said that, I will also have to admit that it is my most productive season. There isn't much to do outdoors unless of course a "nor'easter" has blown through and the driveway must be cleared. The leaves are off the trees and my studio is brighter than ever. It's a good time to dust off those photos in search for inspiration; a good time to get some new work ready for the spring show season.

So I hope you will join me, brushes in hand, in preparation of another masterpiece to submit for our Members Only Show at Wayne Art Center. Bob Milnazik will be our Juror of Selection and Awards. Please don't

PAINT OUT AT STROUDS PRESERVE

West Chester, PA
Saturday May 19; Rain date: Sunday May 20, 2007

Wildflowers! Dirt road overhung by beautiful trees! The Brandywine Creek and a stone bridge! All close to parking in a 574 acre nature preserve. Farther afield is an old house and barn, a beautiful pond as well as rolling hills and fields. Come and join other watercolor artists for a day of painting and a group critique.

Judy Antonelli will be coordinating this wonderful day. For further information, you can reach her at 610.436.5447 or at jantonelli1@verizon.net. She will be there at 9:00 am and the critique will be at 1:00 pm at the stone bridge.

Directions from the intersection of Rte. 3 (West Chester Pike) and Rte. 202:

Go west on Rte. 3 towards West Chester. The road becomes one way. When it splits, take the right onto Matlack Street. Turn left onto Chestnut Street and go about 1/2 mile. Take the right fork on to Hannum Avenue. After about a quarter of a mile, turn left onto West Strasburg Road (PA-162). You will pass Bradford Plaza (the Giant there has bathrooms and/or lunch) then cross Highland Road. Make the first left after Highland onto Creek Road. After the barn on the right corner, make a right at the next drive. They do have a sign but it's not visible until you get to the parking area.



miss the prospectus included with this newsletter. We are also getting ready to launch the 107th Anniversary Exhibition at Franklin & Marshall College in Lancaster. George James will be our Juror of Selection and Douglas Wiltraut our Juror of Awards. The prospectus will be mailed in March and will also be available as a download from our website.

The last few years have brought considerable change to the PWCS board, with an almost complete change of guard. Most of the retiring members spent well over a decade each on the board, and it is understandable that they have moved on to other areas of interest.

Many still stay with us in supporting capacities, carrying out tasks that they have done for years, such as getting Crest Medals engraved, caring for our archives, preparing awards certificates or designing the prospectus.

Putting our 107th Anniversary Exhibition together without an experienced leader does present some challenges, but I think we have a good plan underway. Given the newness of the cast, we decided to forgo the traditional setup of two co-chairs and instead divide the work into several manageable chunks, involving practically everyone on the board.

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The reason I am sharing this with you is that this new structure offers an opportunity for others to get involved, learning a new task or simply being part of the team without having to carry the major burden. It is a commitment of talent and time, but very satisfying as you see it all come together.

If you are interested in becoming involved, with the show and/or as a board member, please contact me. We are particularly in need of artists that are computer savvy, especially those experienced in design and desktop publishing software.

So, brave those winter storms, create something beautiful to share with us, and join our team of volunteers! I look forward to hearing from you!

NEW HONORARY LIFE MEMBERS

Jeanne Dobie, AWS, NWS
Mel Fetterolf, AWS, NWS
Carol R. Mastran
Bob Milnazik, AWS
Janet Milnazik

WHAT MAKES US DIFFERENT?

by Herb Appelson

As one of the oldest art associations in the country, the PWCS expanded beyond its original medium to include drawings, hand pulled prints, pastels, and water based media on paper.

This all encompassing acceptance of multi media works by the organization encourages exciting and innovative approaches by a wide range of artists.

Today our annual exhibitions continue to present the finest in watercolor art as well as other works on paper.

The shows reflect this diversity of media and today's creative talent in both abstract, representational and non-representational styles.

GOING DIGITAL - AN UPDATE

by Siv Spurgeon

Keeping my eyes peeled for changes in the jurying process across the nation, I have noticed that a prospectus from a local organization is currently more likely to request digital submission than one from a national organization. Of those that have taken the plunge, many are likely to accept both digital and slide submissions, but will apply a higher entry fee for slides. The reason for this premium is that they need to scan the slides so that the juror can view all entries via one type of display.

Specifications seem to vary from those looking for high resolution suitable for printing (300 dpi, 1200 x 1800 pixels, 4" x 6", for example) to others requesting a low resolution of 72 dpi with a maximum of 700 pixels in either direction. The latter would facilitate submission via email while those requiring the higher resolution tend to ask for CD submission only. For those without a digital camera or a computer, a recommendation of having the slide or photo scanned at a local camera store or drug store is often included.

Since we hope to continue to produce a full color catalog featuring all accepted entries, the PWCS would need all digital submissions to have the higher resolution. And since we receive between 400 and 600 entries, we may not be in a position to accept both slides and digitals, considering the extra work required to scan the slide submissions. The irony of this transition period is that more and more of us actually already take digital photos of our artwork and then have them processed as slides in order to enter exhibitions that jury from slides only.

Starting with a digital image that is then used to generate a slide, as is often the case today, puts a whole new slant on any concern about an artist enhancing the image on the computer. My hope is of course that we are all honest and upstanding citizens, and that we do not use the tools at our disposal to do anything other than match the on-screen image to the original painting. Since the actual work will be compared to the submitted image upon delivery, any alteration would be a high-risk gamble that could result in the work being rejected.

Please let me hear from you about

your experiences, whether you have participated in digital submission or been on the receiving end as a volunteer or as a juror. We would like to target 2009 as our year of transition and spend the next many months getting better educated on all the issues. We welcome your input.

PWCS BAGS

These handsome, durable, gray bags with black bottom and straps and the PWCS logo imprinted on the outside pocket are large enough to hold a half-sheet of watercolor paper as well as other supplies. They are 23½" wide, 15½" high and 5½" deep with a 22" shoulder strap. This bag will withstand years of use, abuse and travel without looking worn. The washable material will manage even the messiest types of artist materials and supplies.



We hope that you will proudly advertise our Society by carrying your PWCS bag to all your artists' events.

An acid free drawing pad that fits perfectly in the outside pocket is shipped with every bag, courtesy of Cheap Joe's Art Stuff.

To order, please send check for \$20.00 which includes shipping and handling, made out the PWCS to:

KPE Associates
P. O. Box 174
Narberth, Pa. 19072

106TH ANNIVERSARY SHOW

by Judy Antonelli

The Philadelphia Water Color Society's 106th Anniversary Exhibition of Works on Paper in the Binney and Smith Gallery of the Banana Factory in Bethlehem, PA, struck most viewers as strong and lively, an exceptional exhibit.

The award winners were truly a gift to the entire show and the rest of the show stood strong and proud.

The Banana Factory did a wonderful job in arranging the paintings on a deep, blue background. In keeping with the practice of many museums, the labels for the work were done in deep blue to match the walls. Although this made them a bit hard to read, it made for a very cohesive and elegant display.

All areas of the Banana Factory, including galleries and artists' studios, is open to the public on first Fridays, so there were many viewers the night of our opening reception. Siv Spurgeon, PWCS President, presented the awards, including Crest Medals to Laszlo Bagi and Patricia Herlihy and the PWCS Award for Outstanding Service to the Society to Jim McFarlane.

On October 22, Roberta Carter Clark, our judge of awards, did a delightful, inspiring watercolor portrait demonstration of Mel Fetterolf, who



liked it enough to buy the painting. And on October 29, Kass Morin Freeman highlighted the show during her gallery talk in her enthusiastic, knowledgeable and humorous way, teaching us a lot about composition, passages and the connecting of shapes. What a wonderful confluence of artists and art lovers!



(Above from top): Opening Night at the Banana Factory; Kass Morin Freeman discussing one of the paintings during her gallery talk; Roberta Carter Clark doing her demo with Mel Fetterolf as model; (left): Lori Hollenbeck and Judy Antonelli, co-chairs of the 106th Anniversary Show; Siv Spurgeon, President, congratulates Jim McFarlane, winner of the PWCS Award for Outstanding Service to the Society; (far left): Antonio Masi, winner of the PWCS Award for Excellence in Watercolor; Teresa DeSeve in front of her award-winning painting, "Shadows."

SIGNATURE MEMBER NEWS

Angela Barbalace won the Daniel Smith and *International Artist Magazine* Award at the the San Diego Watercolor Society International Exhibit. She received Signature Membership in the National Watercolor Society and had her work selected for the traveling exhibition. She is a finalist in the Landscape category in *The Artist and* she was in the May 2006 issue of *American Artist*.

Lisa C. Budd became an Elected Member of the New Jersey Watercolor Society in April 2006 and had a painting accepted into the NJWCS 64th Annual Open Juried Show. Another work was juried into the Garden State Watercolor Society's 37th Annual Exhibition. Eight paintings were published in *Long Beach Island Rhapsody*.

Marge Chavooshian won the Ida Wells and Clara Stroud Award of the American Artists Professional League's New Jersey Open State Exhibit. She won the Friedlander Award at the Adirondacks Exhibition of American Watercolors at the Arts Center in Old Forge, NY; Placide Daues Schriever Memorial Award at the Catherine Lorillard Wolfe Art Club 110th Annual Open Show; and awards from the Guild of Creative Art, Shrewsbury, NJ and National Arts Club, New York, NY.

George M. Clark, BWS, PWS, won Best of Show with the Gracie Award at the International Society of Experimental Artists at North Michigan University. He also won Third Place at the Lancaster Art Association National Juried Show and Honorable Mention at the Ann Arnold Gallery at Lebanon Valley College. He had a painting featured in the October issue of *Watercolor Magic* magazine.

Lou deMoll will have a one-person show at White Horse Village, PA, in January. The Rose Valley Historical Society (PA) will fill the Old Mill with a retrospective of his work in painting, sculpture, woodworking and architecture in March 2007.

Doris Davis-Glackin had a painting accepted in the National Watercolor Society's 86th Annual Exhibition in Fullerton, CA. More importantly, she has been awarded Signature Status in the National Watercolor Society. Doris had a painting accepted in the

Adirondacks 25th Anniversary National Exhibition of American Watercolors, in Old Forge, NY, and was the recipient of the Harold Coopersmith Memorial Award.



Doris Davis-Glackin receiving her signature membership in NWS flanked by John Salminen, left, and Chris VanWinkle, president of NWS on the right.

Mel Fetterolf, AWS, became a signature member of the American Watercolor Society this year and is currently included in their 139th Annual National Traveling Exhibition.

Beverly Golembeski had 2 paintings accepted into the Top 200 category in the 2006 Annual Arts in the Park competition in Jackson Hole, WY. One was then selected for the Top 100 exhibited during Jackson Hole's Art Festival Week in September. She won a Merit Award in the NJ American Artist Professional League's open juried exhibit at the Guild of Creative Art in Shrewsbury, NJ, in July. At an exhibit at Jane Law's Long Beach Island Art Studio, Surf City, NJ, she won the Special Award in Watercolor LBI for 2006.

Ann Howes, AWS, NWS, was granted Signature Membership in the National Watercolor Society this year. Last year she received her AWS credentials.

Dorothy Wendig McNamara, a Bucks County native who now lives in Santa Fe, NM, was the featured artist at the Ikosaeder Gallery in Silver City, NM, during Silver City's 10th Annual Weekend at the Galleries.



"Santa Fe Door" by Dorothy McNamara

Donald Patterson was awarded Third Prize in the Pennsylvania Watercolor Society's 22nd Annual International Exhibition for his painting "Gleaming Ice." In the Adirondacks National Exhibition for American Watercolors, his painting "River Road" received the Viewers' Choice Award. He was Judge of Awards for the Greater Norristown Art League's Annual Members' Exhibition. His painting "Stover-Myers Mill" was chosen for one of two second level awards: The R. P. G. Award for a Watercolor of a Bucks County Scene at the Phillips Mill Gallery Annual Exhibition. For the third straight year, he was awarded Best in Show this year for his painting "October Shadows" in Gallery 2006—Network of Victim's Assistance Exhibition in Doylestown, PA.



Robert Sakson, AWS df, has had 35 watercolors of Long Beach Island, NJ, included in the book, *Long Beach Island Rhapsody* published by Down The Shore Publications. Sixty artists are included and he is very proud to be represented with 35 works. He also won the Riverside Gallery Award for "Swan Creek," a watercolor, in the Hunderdon County exhibition of 90 works of watercolor, oil and prints, held at the Prallsville Mill Gallery in Stockton, NJ, last August.

Jean Uhl Spicer served as juror of awards for the North East Watercolor Society Annual exhibit in Kent, CT; juror of selection for the Daylesford Abbey Annual Art Exhibit in Paoli, PA; and juror of selection and awards at the Jane Law Gallery Annual exhibit, Long Beach Island, NJ. She had a painting accepted in the Adirondack National Exhibition.

Hazel Stone had a painting juried into the Taos National Exhibition of American Watercolors at The Taos Art Museum in the Nicolai Fechin House. She had a painting juried into the Pittsburgh Watercolor Society 60th Annual International Exhibition, "Aqueous Open 2006." Hazel also had a painting juried into the Northwest Watercolor Society Member Exhibition Waterworks 2006 at Kaewyn Gallery, Bothell, WA.

Debi Watson won Best In Show at the York Art Association's Fall Membership Exhibit in September and Honorable Mention at the Berk's Art Alliance Juried Exhibition in August. Her painting was featured in the Swipe File of *Watercolor Magic* in the October issue and is featured in the new book, *Splash 9*. Debi had paintings accepted into juried exhibitions at the Catharine Lorillard Wolfe 110th Exhibition, the Pennsylvania Watercolor Society, North East Watercolor Society, and the Rhode Island Watercolor Society.

Philip and Deborah Zuchman were invited to exhibit their recent paintings at San Antonio Pereira, Rionegro, Colombia from August 11 to 25th, 2006.

ASSOCIATE MEMBER NEWS

Gay Billich has received full membership in the New Jersey Watercolor Society. She was included in the National Association of Women Artists 117th Annual Exhibition at Goggle Works, Reading, PA, and received the 2nd place award at the New Jersey Watercolor Society's Annual Members' Show. Her work was selected for the International Society of Experimental Artists 2006 Exhibit in Marquette, MI. Gay received the New Collage Award at the National Collage Society's 22nd Annual Juried Exhibit and had her work accepted at the Lyssa Morgan Gallery, Tampa, FL and into the Catherine Lorillard Wolf Art Club 110th Annual Exhibit in New York City. Three paintings were accepted at Tewkesbury 17th Annual Art Show and she received 4th Place in abstracts. She was selected for the Mountain Art Show 27th Annual Exhibit.

Denny Bond received the Keystone Award and became a Sylvan Grouse Guild member at the Pennsylvania Watercolor Society's 27th International Exhibition. He was awarded the *International Artist Magazine Award* from Watercolor USA 2006 held in Springfield, MO; an Honorable Mention Award from the 29th Annual Berks Art Alliance Exhibition 2006; the Robert and Diane Gibson Award from the Baltimore Watercolor Society Mid-Atlantic Show 2006; an Honorable Mention from Lebanon Valley College's 35th Annual Juried Show; and the Juror's Award from the 2006 Lititz Outdoor Art Show. Three of his

paintings were selected as finalists for the *Artist's Magazine* 23rd Annual Art Competition.

Steven J. White, PWS, of Birdsboro, PA, was the featured artist at The Radclyffe Gallery's Grand Opening at their new location in New Hope, PA. He also had a painting accepted into the Scenes of the Schuylkill Exhibit and participated in the 25th Annual Evening of Art sponsored by Hardcastle Gallery, DE.

NEW SIGNATURE MEMBERS

Congratulations to the following artists who earned signature membership status this year:

Robin Avery, Houston, TX
 Deena Ball, Havertown, PA
 Frederick Bidigare, Oak Park, IL
 Lisa C. Budd, West Creek, NJ
 Elizabeth Concannon, St. Louis, MO
 Joyce Durkin, Mountville, PA
 Ray Grzebielski, Chicago, IL
 Lori Quinque-Quinn, Perkiomenville, PA
 Diane Schmidt, Sarasota, FL
 Amin E. Shabazz, Philadelphia, PA
 Duncan Simmons, Houston, TX



Above: Pat Herlihy, Crest Medal Winner;
 Top right: Donna Neithammer Cusano demonstrating her pastel technique at the annual meeting. Middle: Jane Miluski and Dorla Dean Slider discuss art at the Banana Factory. Bottom: One of the recorder players who entertained the crowd at the 106th Anniversary Show opening.

PHOTO ALBUM



CALENDAR

Members' Show

The prospectus is included with this newsletter or can be downloaded from the PWCS website: www.pwcsociety.org. The show is open to all signature and associate members; acceptance does not alter member status.

107th Anniversary Show

- October 11–December 7, 2007
- Phillips Museum, Franklin & Marshall College, Lancaster, PA
- Juror of Selection: George James
- Juror of Awards: Douglas Wiltraut
- Prospectus will be in the mail in March or can be downloaded from www.pwcsociety.org.
- Slides due June 15, 2007

Did you miss the 106th Anniversary Show?
See it at
www.pwcsociety.org

PHILADELPHIA WATER COLOR SOCIETY CONTACT INFORMATION

Siv Spurgeon, President	610.544.1829
Judy Antonelli, Vice President, Slide Returns Coordinator	610.436.5447
Erika Neidhardt, Vice President, Prospectus Coordinator	610.388.0690
Herb Appelson, Corresponding Secretary	856.424.4715
Catherine Robinson, Recording Secretary	610.626.4429
Richard Greenwood, Treasurer	610.825.8297
Katherine Patrice Firpo, Director, Education & Outreach	610.667.1033
Diane Hark, Director, Publicity, Catalog Ads	610.642.4243
Marie Harris, Director, Members' Show Co-Chair	610.519.9297
Lori Hollenbeck, Director, Jurors Coordinator	610.444.8303
Jane James, Director, Half/Sheet Editor, Web Mistress	610.358.1528
Jane McGovern, Director, Slide Receiver	610.565.6943
Nanette Noone, Director, Show Receiving Coordinator	610.359.7123
Shelley Picker, Director, Merchandise Awards	610.642.0550
Jean Marie Rodier, Director, Anniversary Events Coordinator	215.504.9620
Cheryl Schlenker, Director, Members' Show Co-Chair	610.891.1840
Joe Tishler, Director, Grants	856.667.1031

PWCS	General Information	215.569.3955
	email	pwcsociety@comcast.net
	web site	pwcsociety.org
	membership: Susanna Hart Thomer	610.279.9516

Half/Sheet deadlines August 1 for Fall issue, December 1 for Winter issue and April 1 for Spring issue

Send information to: Jane James, Half/Sheet Editor
16 Laurel Lane, Glen Riddle, PA 19063
janejms@verizon.net (**email submissions preferred**)

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