

PWCS Entry Submission FAQ

Who may enter?

Any artist, any country.

Do the paintings have to be for sale?

Yes, for our exhibition at GoggleWorks in 2010, all work must be for sale.

What media is acceptable?

Watermedia, drawings, hand pulled prints, and soft pastels are acceptable. No oils, oil pastels, photographic, digital, electronic processes or computer art will be accepted.

Is collage permitted?

Yes. However all collage elements must be of paper, and any image or color on collage papers must be the work of the artist. No commercial images.

What substrates are permitted?

All work must be on paper. This includes Yupo but does not include canvas or watercolor canvas or any other material that is not paper. The substrate should be plain, without any printed image.

What about the framing?

Framing must be of professional quality. Frames must be in excellent condition with no scratches or damages. Glazing must be clean and without noticeable scratches. There should be no debris floating under the glazing. The back of the paintings should be sealed and the backing material should be in good condition without tears. Accepted work must be wired and ready to hang. Your ID Label must be taped to the back. You may also have your own label with contact information on the back. Nothing should be adhered to the front of the frame or the glazing.

What about the mats?

Mats must be white. A thin color liner may be used when double matting. Mats should be clean.

May I use glass for framing?

Glass may be used if you hand deliver the work and if it is half-sheet size or smaller. For larger work we recommend acrylic glazing such as Plexiglas. All shipped work must use acrylic glazing.

What is ORIGINAL work?

Original work is work that is the sole creation of the artist. It must be conceived and created without the direction of an instructor. Photo references used should be the property of the creating artist.

Should I insure my painting when I ship it?

Yes. Paintings do get damaged in shipment. You need to contact your shipper for their exact terms, conditions and costs of insurance coverage. (For example, a recent conversation with UPS revealed that although a painting can be insured for up to \$50,000, it can only be so insured if a reputable appraiser has appraised it for that value. Any reimbursement from UPS is otherwise limited to the replacement cost of the frame, if the frame is damaged during shipment.)

What if I am unable to deliver my painting because it is already sold?

Submitting an entry for a show is a commitment to that exhibit. The juror selects the number of paintings that will fit in the space and will make an interesting exhibit. Neglecting to deliver a selected painting will result in the artist being precluded from any and all PWCS exhibitions for a period of two years. This policy is put in place out of respect for the artist whose work may have been chosen if it had been known beforehand that one of the selected pieces would not be delivered.

(With thanks to Sharon Green of Baltimore Watercolor Society for having generated these guidelines and for giving us permission to duplicate them. They have been slightly modified to match requirements specific to PWCS.)