

PWCS Half Sheet

A Publication of the PHILADELPHIA WATER COLOR SOCIETY

FOUNDED 1900

Siv Spurgeon, President

Susannah Hart Thomer, Editor

PRESIDENT'S LETTER

A huge THANK YOU to the close to 300 members who included a small donation for catalog funding with their dues payment. Your contributions have gotten us off to a good start and we are delighted that so many agreed to help fund our state-of-the-art anniversary exhibition catalog.

It is with great sadness that we say goodbye to three board members. Carolyn Howard has been on the board for many, many years, and we will miss the history and experience she has brought to everyone of our meetings. She has promised to stay active however, and already volunteered to continue her work as Slide Coordinator for our next Anniversary Show, a task she has handled for many years already.

We also thank Donald Robinson for his contribution with many tasks including soliciting ads for our exhibition catalog, and John Eric Schneider for his participation on the fundraising committee among other things. We wish them all good health and prosperity in all their undertakings in the future.

As you are reading this, you are probably anxiously waiting for the jury results of the 105th Exhibition to arrive. Good luck to all of us! We are again looking forward to a wonderful show at the beautiful venue of the Philip and Muriel Berman Museum of Art. Co-Chairs James McFarlane and Dorla Dean Slider have worked all year with the preparations, ably assisted by Pat Kerr as the Prospectus Designer and Susannah Hart Thomer as the Slide Coordinator.

*Congratulations to our new
Honorary Life Members*

DOMENIC DISTEFANO
and
ROBERT L. JEFFERSON

Thank you all for your dedication and hard work.

For those of you who have access to the Internet, check out our newly redesigned website at PWCsociety.org. Jane James has been working with Howard Watson on a new masthead for the website, and Howard, past president of the Society for ten years, generously donated an image of the Philadelphia skyline especially painted for this purpose.

Given Howard's dedication to the Society, I can think of no better way to represent us on-line than with the wonderful, easily recognizable style with which he paints the Philadelphia cityscape. This was a great idea brought to me originally by Jane Bertram Miluski. Thank you all for this upgrade! It is an honor for us to have this piece of art representing us to the outside world.

I hope you can join us for the Annual Membership Meeting (see column to the right) and see the watercolor demonstration by Kass Morin Freeman, AWS. This is a good time to meet other members of the Society, get introduced to new and existing Board members, and join in some fellowship. We are always looking for members to become active in the organization, and this is a good opportunity to meet your fellow artists in person. I look forward to seeing many of you there.



Enclosed in this Newsletter

ELECTION BALLOT
for
BOARD MEMBERS

(Candidates' Profiles on page 3)

PLEASE VOTE!!!

UPCOMING EVENTS

Annual Membership Meeting and Election of Board Members

Sunday, September 25, 2005, 1-3pm
Held in the Ballroom at:
Community Arts Center
414 Plush Mill Road
Wallingford, PA 19086
610-566-1713

Demonstration presented by award-winning watercolorist Kass Morin Freeman.



105th Anniversary Exhibition

November 12, 2005-January 8, 2006
Reception: Sunday, Dec. 4, 2-5pm at The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA

Gallery Talk, Wednesday, Nov. 16, 7pm
Lisa Tremper Hanover, Museum Curator

Demonstration, Sunday, Dec. 11, 2-4pm
Jean Uhl Spicer will be demonstrating at The Berman Museum on Sunday. Jean uses transparent watercolors to create

color-filled floral paintings. Her compositions are pleasing and effective designa of shapes rather than actual flowers. To finalize her work, she relies on transparent glazes. Signed copies of her book, Bright & Beautiful Flowers in Watercolor will be available at the demo.



Members' Only Show

Community Arts Center
414 Plush Mill Road, Wallingford, PA
February 26-April 28, 2006

Hand Deliver: (one day) Feb 20, 2006, 10am-3pm and 7-8:30pm

Reception: Sunday, Feb. 26, 2006, 2-4pm
Gallery Hrs: Mon-Thu., 9am-4pm, 7-9pm; Fri., 9am-3pm; Sat., 9am-noon.

Demonstration by Domenic DiStefano followed by dinner at The Little Inn. Date to be announced.

SIGNATURE MEMBERS NEWS

ANGELA BARBALACE received the Jack Richeson & Co. Platinum Watercolor Award at the Mid-Atlantic Watercolor Exhibition.

JEANNE DOBIE, AWS was a featured member in the summer issue of the AWS newsletter, written by former PWCS president Jim McFarlane, AWS. Jeanne was part of "Things with Wings," at the Adirondack Arts Center in Old Forge, NY May-June, 2005 and won the Brodock Award at the Adirondack National Exhibition of American Watercolors and Travel Show of New York until March, 2005. She was awarded the Captain Rogers Award at the San Diego Watercolor Society International Exhibition in CA.

SY ELLENS had paintings accepted in 21 juried competitions from January to June, 2005. Sy's awards include the following: First Place in Landscape in the 30th International Show of the Miniature Art Society of Florida at the Dunedin Fine Art Center in Dunedin, FL in January; the Merchant Award in the Western Federation of Watercolor Societies hosted by the Arizona Watercolor Association at the West Valley Art Museum in Surprise, AZ, April-May, 2005; Award of Distinction at the 5th Annual Open Exhibition of the Missouri Watercolor Society at the Winston Churchill Memorial, Fulton, MO, April-May, 2005; the Northwest Watercolor Societies Past Presidents Award in the 74th Annual Open Exhibition of the Northwest Watercolor Society at the Washington State Convention and Trade Center in Seattle, WA, April-June, 2005; Fifth Place at the West Michigan Area Show at the Kalamazoo Institute of Arts in Kalamazoo, MI, June-July, 2005; and in June Sy was awarded the Merit Award and the Jack Richeson & Co., Inc. Gold Watercolor Award at the 35th Annual International Exhibition of the Louisiana Watercolor Society at the Bank One Center, New Orleans, LA in June and the Purchase Award at the 20th Annual Mail-In Art Show at the Margaret Harwell Art Museum, Poplar Bluff, MO.

JAMES MCFARLANE did a presentation for the Chester County Chapter of the American League of Pen Women; a critique for the Conshohocken Art League and will be doing a critique for the Artist's Guild of Delaware County in September. Jim will be giving workshops at the national level for the Hudson River School in NY and Stone Ridge Farm in Bucks County. He also had work accepted in the San Diego International Exhibition.

HENRY MEIER was awarded the Bendant Art Galleries Prize at the Baltimore Watercolor Society's Annual Exhibition in April. He gave a two-day

workshop at The Chestertown Art League in March, 2005 and donated a watercolor demonstration and annotated slide lecture for the New Delaware Watercolor Society for their March 2005 premier meeting.

SIV SPURGEON received First Place for Pro Watercolor in the Community Arts Center Membership Show in June, 2005.

SUSANNAH HART THOMER had work accepted in Adirondacks Watercolor Exhibit, Pennsylvania Watercolor Society, and won the Jack Richeson Award at the Transparent Watercolor Society of America.

ASSOCIATE MEMBERS NEWS

GAY BILLICH won the William Nagen-gast Memorial Award at the Somerset Art Association Juried Members Exhibit and an Award of Excellence at the Somerset Art Association Members Show. She was awarded the Jurors' Award of Excellence at the Perkins Center for the Arts in New Jersey. Gay's collage work is included in the National Collage Society in Lincoln Center and in the National Association of Women Artists 116th Annual Exhibition in New York City, NY.

BONNIE DENVER RUTTAN had a painting accepted in the NWS All Members Show in Sherman Oaks, CA.

CALVIN DERUYTER had a solo show titled "A Tasty Palette: Watercolors sans Palette" in July at the Coffeehouse Art Center in Evansville, MN and participated in a 5-person exhibition titled, "Uncharted Water" in June at the Robbin Gallery in Robbinsdale, MN.

SARA STEELE had an exhibit at the Philip & Muriel Berman Museum of Art in June entitled, "Sara Steele: Blueprints for Paradise."

MEMBERS IN PRINT

JAMES MCFARLANE authored two articles for the AWS Newsletter; one featured Jeanne Dobie and Betty Lou Schlemm was the subject of the second.

HENRY MEIER was featured in an article about his watercolors in *Shore Living*, March, 2005.

PWCS SERVICE AWARD

On October 14, 1997, the Board voted to establish the PWCS' Service Award to honor a signature member's contributions to the organization. Donald Patterson, Lou de Moll and Ann Howes are past recipients. This year, with great pleasure, the membership recognizes the achievements of Jane Bertram Miluski.

Since becoming a signature member of PWCS in 1989, Jane has been a most

responsible, active, dedicated and professional part of the organization. Her years of service and continued commitment to the health and success of the group is well documented.

In 1990, she was elected to the Board and from 1994 until 2000 served as PWCS' president. With an ad-hoc group, she chaired the by-laws and directory committees resulting in a new membership directory in 1991. Jane helped to establish the endowment for awards in 1997, and with the help of Joseph Tishler and the Board, she initiated the name change from Philadelphia Water Color Club to Philadelphia Water Color Society.

Jane has had a distinguished history of active and deeply involved participation in PWCS events. She played an especially vital role in numerous exhibition activities and the overall ongoing programs of the Society. Encouraged by the urging and ideas of Jeanne Dobie, she established a connection between PWCS and the National Watercolor Society resulting in two "Side by Side" exhibits in 2002 and 2004 which Jane co-chaired. These established PWCS prominence, reaching far beyond the boundaries of our organization. She co-chaired the 1997 and 2004 anniversary exhibitions.

Jane has a great deal of initiative and follow-through capability, and can be counted on to provide professional and effective leadership. Although leaving the board in 2004, she continues to advise and devote herself to the needs of the organization and members. She secured a Select Members' Show at the Wallingford Community Art Center for 2006.

One of her best moments on the Board was almost meeting Andrew Wyeth. One of our best moments was when Jane Bertram Miluski became a member of PWCS, and we are pleased to select Jane Bertram Miluski for our 2005 PWCS Service Award.



CANDIDATES FOR 2005-2006 PWCS BOARD

Enclosed in this *Half/Sheet* Fall Issue is the PWCS Ballot Form, which can be filled out and mailed in or hand delivered at the September 25th Meeting held at the Community Art Center in Wallingford. Below are the positions to be filled, the candidates' names and a brief biography.

VICE PRESIDENTS

Judy Antonelli

Judy has been a watercolor teacher for 28 years and is currently painting in oil, pastel and watercolor. She has had 34 solo shows, and in 1982 her award winning book A Tribute to Cape May was published. Two international fine art card companies have reproduced her work. Judy is a long time member of the PWCS Board, and will co-chair next year's anniversary show.

Herbert Appelson

Herb was born in New York City, studied at Brooklyn College, received his M.F.A. at the University of Wisconsin and an Ed. D. from Columbia University. He is a Professor of Art at Rowan University in New Jersey. He specializes in printmaking. His present work which he calls "Thread Embossments," are dimensional compositions in form, line and texture. Herb is a longtime member of the PWCS Board.

Erika Neidhardt

Erika was raised in Lancaster County, PA and was influenced by the artistic talents of both her parents. She taught art in public schools for 41 years before turning her energy and talent toward advancing her career as a watercolorist. Her efforts have been rewarded by recognition and awards from local, regional and national watercolor societies. She has an extensive educational background including a bachelors and a masters degree plus additional studies in Europe. She currently works both in transparent watercolors and tempera. Erika has served on the PWCS since 2002.

RECORDING SECRETARY

Catherine M. Robinson

Catherine received a B.S. in Art Education "cum laude" from Moore College of Art. Additional studies were at Tyler School of Fine Arts, Temple University and with several nationally recognized artists. She has taught art to children, youths and adults for 25

years. She belongs to many local art organizations and has exhibited and won prizes in many local shows. As a fine organist/director, she has also been very active in the Philadelphia Chapter of the American Guild of Organists, having been Recording Secretary for six years, Dean, and Exhibition Co-Chair. She also held the position of Recording Secretary for the 2002 National Convention for four years. Catherine will be a new member of the PWCS Board.

TREASURER

Richard Greenwood

Richard is a graduate from the Philadelphia College of Art with a BFA in Industrial Design. He has had an interesting and varied career of high achievement in industry, education and his own design company, and his products have been singled out for praise and awards. Since retiring, he spends most of this time producing lively, colorful watercolor paintings, which have earned him numerous awards. Richard has served as the PWCS Treasurer since the fall of 2002.

DIRECTORS

Diane Hark

Diane has been an artist virtually her entire life. Majoring in art as a student at the Moore Institute of Art, the Woodmere Art Museum and the Pennsylvania Academy of Fine Art, has helped develop her painting skills, talent and "artist's eye." Her award winning paintings have been exhibited in numerous juried, national, solo and group shows. She has written several articles and taught workshops to youngsters and oldsters, sharing her love of color and nature with art lovers everywhere. Diane joined the PWCS Board in January, and currently serves as our Publicity Chair.

Steve Oliver

Steve is a nationally recognized and award winning wildlife artist, proficient with several mediums and techniques, including acrylics, various pens & inks, and colored pencils. As a member of the Society of Animal Artists, he has participated in their annual shows and in 2004, received a coveted Award of Excellence. He has also participated in such shows as Birds in Art in Wausau, WI, the Kentucky National Wildlife Art Exhibit in Henderson, KY, Art in the Animal Kingdom in Bennington, VT, and Art for the Parks in Jackson, WY, to name a few. Steve has served eight years on the Rittenhouse Square Fine Arts Association Board of the Directors in various capacities, including three years as Chairman, one year as Executive Director and three years as Director of Public-

ity. Steve will be a new member of the PWCS Board.

Christine Westrum Porter

Christine holds college degrees in the Humanities and Art History. In 1995, she started painting in watercolor and acrylic, and has achieved signature status in BWS, PWCS and NEWS. She has sat on more than 15 boards of directors over the last 20 years, and has held many positions including President and Treasurer. Christine joined the PWCS Board in January 2005 and currently serves as our Membership Chair.

Joseph Tishler

Joe works in multi media: watercolor, gouache, acrylic/oil and collage. His paintings, drawings and mixed media works on paper have been shown in juried shows in galleries and small museums throughout the US, and are represented in many private and public collections. He recently received an award for a collage in the Chambersburg Area Arts Council Small Works Show. Joe is a long time member of the PWCS Board.

AREA STUDENTS SELECTED FOR ANNUAL PWCS AWARD

Congratulations to the following art students who have been selected to receive the PWCS Prize Award:

Edward Hertneck
Hussian School of Art

Emilie Keim
Philadelphia School for Creative and
Performing Arts

Shelley McGahn
Tyler School of Art

Kathryn Moran
University of the Arts

Nakima Ollin
Moore College of Art and Design

Sabrina Tamayo
Pennsylvania Academy of the Fine Arts

2005-2006 Membership Dues
are due

Send \$35 check, payable to PWCS
to

Christine Westrum Porter
Membership Chair
331 Stenton Avenue
Plymouth Meeting, PA 19462

PAINT OUT AT JENKINS, 2005

by Nanette Noone

The weather cooperated and we were treated to beautiful lights and shadows! Judy Antonelli's wonderful demonstration filled everyone with inspiration as we ventured out on our own to create some work from the beauty that surrounded us. The Arboretum, located at 631 Berwyn Baptist Road in Devon, is free and open from dawn to dusk every day. Anyone is welcome to visit with brush in hand! Their 3rd Annual Exhibition and Sale will be held from September 23-October 1. For more information and/or a prospectus, please call the Arboretum at 610-647-8870 or log onto their website: www.jenkinsarboretum.org.



Claire Goldenberg focuses on Judy Antonelli's demo

PWCS CONTACT INFORMATION 2004-2005

Siv Spurgeon	President	610-544-1829
Judy Antonelli	Vice President, Fund Raising	610-436-5447
Herb Appelton	Vice President, Special Awards	856-424-4715
Lori Hollenbeck	Recording Secretary	610-444-8303
Delphine Poussot	Corresponding Secretary	610-293-0484
Richard Greenwood	Treasurer	610-825-8297
Katherine Patrice Firpo	Director, Education & Outreach	610-667-1033
Marie Garafano	Director, Members Select Show	610-446-6981
Diane Hark	Director, Publicity	610-642-4243
Jane James	Director, Web Mistress, <i>Half/Sheet</i> Editor	610-358-1528
Erika Neidhardt	Director, Merchandise Awards	610-388-0690
Nanette Noone	Director, Paint Outs, Volunteer Coordinator	610-359-7123
Shelley Picker	Director, Site Selection	610-667-1185
Christine Porter	Director, Membership	610-828-7749
Joseph Tishler	Director, Grants	856-667-1031
Susan Williamson	Director, Anniversary Exhibition	215-628-0139
PWCS	General Information	215-569-3955
	P.O. Box 555	
	Swarthmore, PA 19081	
	Website: PWCSociety.org	
	Email: PWCSociety@comcast.net	

Half/Sheet deadlines April 1 for Spring Issue
 August 1 for Fall Issue
 December 1 for Winter Issue

Send information to: Jane James, **Half/Sheet** Editor
 16 Laurel Lane, Glen Riddle, PA 19063
 janefran@comcast.net (email submissions preferred)

President, Siv Spurgeon
Half/Sheet Editor, Susannah Hart Thomer
www.PWCSociety.org

NON PROFIT ORG.
U.S. POSTAGE
PAID
BENSALEM, PA
PERMIT # 182

PHILADELPHIA WATER COLOR SOCIETY
P.O. Box 555, Swarthmore, PA 19081

