



**DIGITAL
ENTRIES ONLY
FINAL ENTRY DATE
MAY 28, 2017**

117th Anniversary International Exhibition of Works on Paper

September 9, 2017 - October 15, 2017

Community Arts Center

414 Plush Mill Road

Wallingford, PA 19086

AWARDS

\$1,000 PWCS Award of Excellence

Total Cash Awards in Excess of \$8,500

Juror of Selection - Mary Todd Beam

Mary Todd Beam, painter, popular workshop instructor, juror, and lecturer is an elected member of the American Watercolor Society, the National Watercolor Society and the Ohio Watercolor Society among others. She has been juror for many local, state and national exhibits such as the National Watercolor Society's Annual Exhibition and the Rocky Mountain Annual Exhibit. Mary's work has won numerous awards such as the Gold Medal from the American Watercolor Society, the Experimental Award in the National Watercolor Society's Annual Exhibition, the Ohio Watercolor Society's Silver and Bronze medals, the Top Juror's Award in the San Diego Watercolor Society's Annual Exhibit and her work was chosen for the National Academy of Design's Biennial in New York City. For additional information on Mary and her work please visit her website: www.marytbeam.com

Judge of Awards - Andy Evansen

Andy Evansen began painting watercolors as a change from the detailed digital images he creates as a medical illustrator. His work gained recognition after winning an international watercolor competition through *American Artist* magazine, appearing on their cover in 2005. His paintings have won numerous awards, including the Bronze Medal of Honor at the 2012 American Watercolor Society Exhibition, the Painters Award in Northwest Watercolor Society's 2012 Waterworks Exhibition, and in 2015 he received the High Winds Medal and his signature status from the American Watercolor Society. Andy was a featured presenter at the 2014 and 2016 Plein Air Convention and Expo, and in 2015 he was invited to Nanning, China to participate in a watercolor exhibition and plein air event alongside other world renowned watercolor painters. Andy recently opened his own studio gallery, Evansen Art Studio, in Hastings, MN, and he serves as the President for the prestigious Plein Air Painters of America (PAPA). To learn more about Andy and his work please visit his website: www.EvensenArtStudio.com.

IMPORTANT DATES

2017

Final Entry Date	Saturday, May 28, 2017
Email Notification.....	Wednesday, July 5th, 2017
Shipped Works Due.....	No later than Thursday, August 31, 2017
Hand Delivery.....	Tuesday, September 5, 2017
	3:00 pm- 7:00 pm
Show Opens	Saturday, September 9, 2017
Awards Reception.....	Sunday, October 15, 2017 2:00 - 4:00 pm
Exhibit Closes.....	Sunday, October 15, 2017
Hand Pick-Up.....	Directly after the reception on
	October 15, 2017 or on October 16, 2017 3:00 - 7:00 pm
Return Shipping Begins.....	October 16, 2017

LIABILITY

Artists are responsible for insuring their work in transit. Community Arts Center will provide insurance during the exhibition. PWCS will not be responsible for works damaged, lost or stolen. Any work left after close of exhibition will be placed in storage at the artist's risk and insurance coverage discontinued. A late charge of \$5 per day will apply.

SALES

Community Arts Center takes a 40% commission on all sales. All work must be for sale.

FEES

Members dues must be paid in full **prior** to entering the 2017 International Works on Paper Exhibit. There are new benefits to membership, members only events and discounted rates on workshops, demonstrations and talks.

**PLEASE PAY YOUR DUES AND UPDATE YOUR CONTACT
INFORMATION AT www.pwcsociety.org.**

Entry fee entitles entrants to submit two paintings.

EXHIBITION CATALOG

A limited edition catalog will be sent to all entrants. All international entrants will be sent the catalog in a PDF format.

- Members: \$30 entry fee. Dues for fiscal year 2017-18 must be paid in full.
- Non-Members: \$50 entry fee.

SIGNATURE MEMBERSHIP

An Associate Member in good standing will become a Signature Member after exhibiting as an Associate in two Anniversary International Exhibitions. Signature Members may use initials “PWCS” after their name.

ELIGIBLE WORK

Artists may submit two entries but no more than one painting per artist will be selected for the exhibition.

MEDIA

In addition to watercolor, pastel, charcoal, graphite, colored pencil, gouache, acrylic and hand-pulled prints are also accepted. All work must be original and on or of paper. Collage elements must be of paper, and any image or color on collage papers must be the work of the artist. No oils, photographic, digital, electronic processes or computer art will be accepted. No work previously exhibited at Community Arts Center or in any PWCS exhibition will be accepted. All entries must be for sale. Entries must be no older than 3 years and must not have been done under teacher supervision.

SIZE RESTRICTION

Minimum image size of 100 square inches

CONDITIONS FOR ACCEPTED WORK

Only white mats are acceptable. A thin color liner may be used when double matting. Selected work must be wired and ready to hang. Framing must be professional in appearance with clean mats, frames without visible damages, and clean glazing without noticeable scratches. Back of painting should be sealed. PWCS reserves the right to review all delivered entries for conformance with specifications outlined in the prospectus and the right to refuse any work that does not match the submitted digital entry. Work that does not comply will not be exhibited and will be returned at the artist's expense, and the artist will be precluded from any and all exhibitions sponsored

by the PWCS for a period of two years. This penalty will also apply for failure to deliver selected work.

For Frequently Asked Questions regarding Entry Submissions, please visit www.PWCSociety.org.

DIGITAL ENTRIES PREPARATION

If an entry does not conform to the digital requirements there may be issues in publishing that entry in our catalog or in promotional material.

- Digital entries must be JPG format with a resolution of 300 dpi.
- Image size should be 1200-1500 pixels on the longest dimension.
- Entries should show image only, no mat or frame.

Visit www.pwcsociety.org for additional guidelines on preparing digital images.

SHIPPING and HANDLING INSTRUCTIONS

Detailed instructions will be sent to accepted entrants. Shipped work must ship with prepaid return label. Airfloat boxes are strongly recommended. A \$20 handling fee will apply for all shipped work. Artist is responsible for any damage in shipment.

INTERNATIONAL ENTRIES: A \$50.00 handling fee will apply to all entries from outside of the United States, Canada or Mexico. Artist is responsible for any damage in shipment.

STEPS TO ENTERING THE Philadelphia Water Color Society's 117th Anniversary International Exhibition of Works on Paper

1. Make sure your membership dues are paid and your contact information is up to date at www.pwcsociety.org. Dues for fiscal year 2017-18 must be paid in full.

If your email is incorrect you may not get a notice about the acceptance of your painting nor will you receive communications from Philadelphia Water Color Society.

2. Review the digital image requirements and watch the tutorial on www.pwcsociety.org

3. On the website go to the <http://pwcs.wildapricot.org/events> page and click on the Enter Now for the 117th International Anniversary Works on Paper Show.

4. This will take you to the EntryThingy entry system.

5. If you have not used this system before you will need to set up an account. There is a video tutorial and it is easy.

6. You will be asked to agree to the following:

I hereby agree to the conditions set forth in this prospectus. If my work is selected, I give permission for my work to be reproduced for the PWCS exhibition catalog, publicity, and educational purposes.

6. Complete your entry and pay your fee either by paypal or with a credit card.

All information in your digital entry is final copy for the catalog.

Include signature status in other organizations, if you wish to have them listed.

NO PRICE CHANGES ARE ALLOWED, FOR ANY REASON!

Community Arts Center takes a 40 percent commission.

